

## Narrative Writing Rubric Grade 7

|                                 | <b>4</b>  | <b>3</b>  | <b>2</b>  | <b>1</b>  | <b>Comments</b> |
|---------------------------------|---|---|---|---|-----------------|
| <b>Engagement of the reader</b> | Writer effectively establishes a context with point of view and introduces a relevant narrator and/or characters to advance the plot. | Writer effectively establishes a context with <u>point of view</u> and introduces a relevant narrator and/or characters.        | Writer establishes some context and introduces a narrator and/or characters that may be relevant. | Writer does not establish context and narrator and/or characters are missing or irrelevant.               |                 |
| <b>Narrative Techniques</b>     | Writer effectively integrates multiple narrative techniques to enhance experiences, events, and/or characters.                        | Writer effectively uses narrative techniques to develop experiences, events, and/or characters.                                 | Writer uses minimal narrative techniques.   | Writer uses ineffective or irrelevant narrative techniques.   |                 |
| <b>Sequence and Transitions</b> | Writer uses appropriate transitions to guide the reader through a natural and logical sequence and show relationships among events.   | Writer uses appropriate transitions to guide the reader through a natural and logical sequence.                                 | Writer uses transitions to guide the reader through a sequence.                                   | Transitions are inappropriate or missing and sequence of events is not logically presented to the reader. |                 |
| <b>Plot</b>                     | Writer conveys experiences and events using precise words and relevant descriptive details to advance the action.                     | Writer conveys experiences and events using precise words and relevant descriptive details <u>to capture the action</u> .       | Writer conveys experiences and events using general words and details.                            | Experiences and events in the story are vague.  |                 |
| <b>Conclusion</b>               | Writer provides an insightful conclusion that enhances from the narrated experiences or events and reflects on them.                  | Writer provides a conclusion that follows from the narrated experiences or events and <u>reflects on narrated experiences</u> . | Conclusion is inadequate in its support in connection to the narrated events.                     | Conclusion does not support the narrated events.  |                 |
| <b>Command of Conventions</b>   | Writer demonstrates strong command of the conventions of standard written English.  | Writer demonstrates command of the conventions of standard written English with minimal errors.                                 | Conventions distract the reader.  | Conventions interfere with meaning.   |                 |