

Narrative Writing Rubric Grade 8

	4	3	2	1	Comments
Engagement of the reader	Writer effectively establishes a context with point of view and introduces a relevant narrator and/or characters to advance the plot.	Writer effectively establishes a context with point of view and introduces a relevant narrator and/or characters.	Writer establishes some context and introduces a narrator and/or characters that may be relevant.	Writer does not establish context and narrator and/or characters are missing or irrelevant.	
Narrative Techniques	Writer effectively integrates multiple narrative techniques to enhance experiences, events, and/or characters.	Writer effectively uses narrative techniques to develop experiences, events, and/or characters.	Writer uses minimal narrative techniques.	Writer uses ineffective or irrelevant narrative techniques.	
Sequence and Transitions	Writer uses appropriate transitions to guide the reader through a natural and logical sequence of events to create a coherent whole.	Writer uses appropriate transitions to guide the reader through a natural and logical sequence and <u>show relationships among events.</u>	Writer uses transitions to guide the reader through a sequence.	Transitions are inappropriate or missing and sequence of events is not logically presented to the reader.	
Plot	Writer conveys experiences and events using precise words and relevant descriptive details to advance the action.	Writer conveys experiences and events using precise words and relevant descriptive details to capture the action.	Writer conveys experiences and events using general words and details.	Experiences and events in the story are vague.	
Conclusion	Writer provides an insightful conclusion that enhances from the narrated experiences or events and reflects on them.	Writer provides a conclusion that follows from the narrated experiences or events and reflects on narrated experiences.	Conclusion is inadequate in its support in connection to the narrated events.	Conclusion does not support the narrated events.	
Command of Conventions	Writer demonstrates strong command of the conventions of standard written English.	Writer demonstrates command of the conventions of standard written English with minimal errors.	Conventions distract the reader.	Conventions interfere with meaning.	